



CLASSROOM RESOURCES

LA Starts Here! Unconstitutional Deportation

Note to Educator:

Use these materials to prepare for your classroom's online virtual fieldtrip.

Students can follow along to the live workshop demonstration if workshop materials are prepared in advanced, or they can observe the demonstration and try the activity as a separate classroom activity or try at home as part of a homework assignment.

Prepare in advance by exploring the **Educator Resources** and connect themes explored in the virtual fieldtrip with **Student Resources** that students can read before or after to think about unconstitutional deportation of Mexican and Mexican-Americans in the 1930s as well as contemporary news concerning Mexican migration to the United States.

Art Workshop:

What's in a cartoon? Visual Analysis

Grades

9 – 12

Materials

- Different examples of political cartoons published during the 1930s and today

Workshop Procedure

1. Ask students to engage in a visual analysis of two different political cartoons and ask the following questions:
 - What words would you use to describe the images?
 - What details stand out to you the most? Look closely at people and objects.
 - What other information can you gather? (Date, location, subject matter)
 - What questions do you have about the images? Can you find the answers to these questions within the images themselves?
2. Use these visual analysis skills to examine other images during the Great Depression.
 - What other conclusions can be drawn about this period in history?

Reflection

Have students think about the following questions:

1. Based on the visual analysis of political cartoons and other images, can you describe the political climate of the 1930s?
2. Can you briefly summarize the unjust experiences the Mexican and Mexican-American communities faced during this period?

Students can share responses with each other in small groups or share responses as part of a large class discussion. Students can also write responses to these questions and share with class as part of a class presentation.

Extended Learning

1. Encourage students to examine how the treatment of Mexican and Mexican-Americans during the Great Depression compares or contrasts to contemporary commentary regarding Mexican migrant families and children.
2. Help students understand complex political social justice issues by encouraging them to research other artworks that touch on social justice issues they feel passionate about.

Resources for Educators

"America's Forgotten History of Mexican American 'Repatriation'". Interview hosted by Terry Gross of author Francisco Balderrama. *NPR - Fresh Air*, 2015, www.npr.org/2015/09/10/439114563/americas-forgotten-history-of-mexican-american-repatriation.

History.com Editors. "Great Depression History." *History.com*, A&E Television Networks, 29 Oct. 2009, www.history.com/topics/great-depression/great-depression-history.

Smiley, Gene, et al. "Great Depression." *Econlib*, www.econlib.org/library/Enc/GreatDepression.html.

Resources for Students

Balderrama, Francisco E. and Raymond Rodriguez. *Decade of Betrayal: Mexican Repatriation in the 1930s*. University of New Mexico Press, 2006.